

## v62 Bench



### v62 Seat



### DESCRIPTION

Powder coated stainless steel base with hardwood seat and backrest. 316 grade stainless steel armrests. Raised base to enable forklift handling.

### DIMENSIONS

Length 1780mm, Width 604mm, Height 853mm.

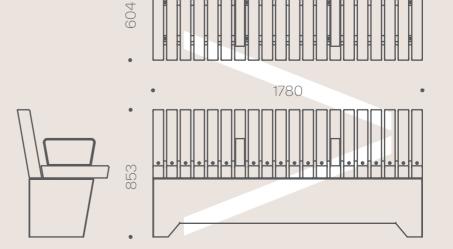
### OPTIONS

Unfinished hardwood or microporous coating. Choice of RAL colours for powder coating.

Base unit constructed from durable stainless steel with a powder coated finish, seat surface and backrest in hardwood with bead blasted 316 grade stainless steel armrests, the v62 combines practicality with function and aesthetics.

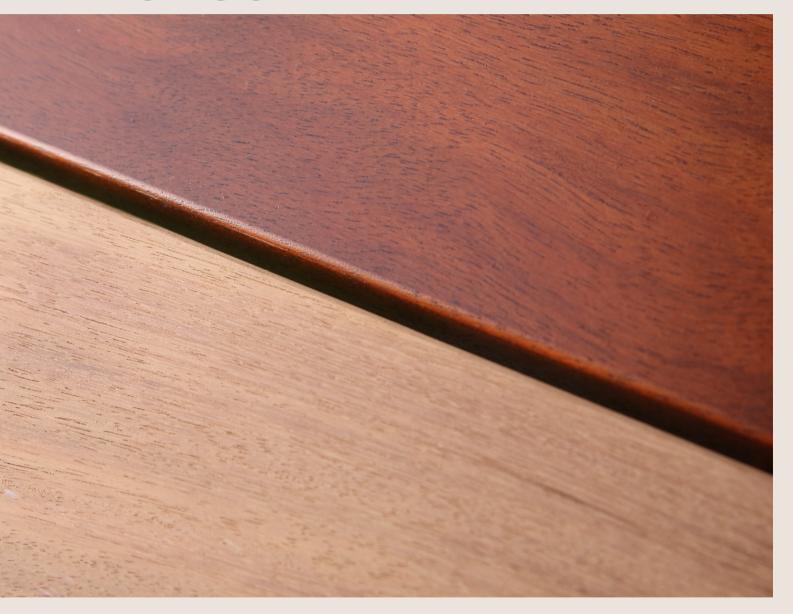
There's a choice of any RAL colour for the powder coated base unit. The seat is also available as a combined seat and planter unit.

The v62 has discrete fixing points for anchoring to the ground.



OMOS

### Hardwood Finishes



### **MICROPOROUS COATED**

The board in the top half of the image is Iroko hardwood with a factory applied microporous stain. This finish offers very good resistance to UV rays as well as enriching and enhancing the hardwood's rich colour. Provided the coating surface does not become broken, the colour will not fade for several years. The microporous coating is however vulnerable to conditions where high moisture and severe cold persists. Conditions as these such can cause the coating to blister and lift.

#### UNTREATED

The board in the bottom half of the image is Iroko hardwood that has been freshly sanded and left untreated. When left untreated, the hardwood begins to fade within weeks of exposure to sunlight. After some time the timber begins to change to a silver-grey achromatic colour. Despite the difference in appearance, the timber remains structurally sound due to its inherent durability.

# Maintaining Microporous Coated Hardwood



#### **MAINTENANCE**

The microporous coated hardwood should be cleaned regularly using mild detergents. After sometime maintenance of the finish is required. To determine the necessary course of action, first assess the condition of the coating and follow the instructions below. We have chosen the three most common conditions that may occur with microporous coatings.

### 1. COATING HAS FADED EVENLY ACROSS THE HARDWOOD BUT HAS NOT BLISTERED OR FLAKED.

Clean the hardwood thoroughly with soapy water and a scouring pad. Lightly sand the surface. If the coating flakes or is easily removed by sanding, follow the steps detailed for instructions 2 or 3. Apply Sikkens Cetol Filter 7 Plus using a brush. Always follow the coating manufacturers instructions carefully.

#### 2. COATING HAS BLISTERED OR FLAKED BUT IN SMALL PATCHES ONLY (2-3 SQ CM).

Where small areas have blistered, this area should be sanded back locally to bare hardwood. Apply Sikkens Cetol Filter 7 Plus, colour 085 Teak to the sanded area only. Once dry, lightly sand all the timber and apply two coats of Sikkens Cetol Filter 7 Plus across the entire timber surface. Always follow the coating manufacturers instructions carefully.

### 3. COATING HAS BLISTERED OR FLAKED ACROSS LARGE AREAS.

Where large areas have blistered or flaked, that damaged face should be sanded back to bare hardwood. Apply two or three coats of Sikkens Cetol Filter 7. Always follow the coating manufacturers instructions carefully.

### Maintaining Unfinished Hardwood



### **MAINTENANCE**

Iroko is an extremely durable hardwood and does not require maintenance to preserve it's structural properties. Without maintenance, although it will turn grey, as seen in the left hand side of image above, the structural properties of the timber will not diminish. However, in order to preserve the colour of the timber, regular maintenance is required in the form of cleaning and, if desired, the application of oil or a microporous coating.

Cleaning can be done using a number of methods. For regular cleaning use a scrubbing brush or scouring pad with warm water and a mild detergent. Take care to avoid contact with any metal or painted surfaces on the product when using an abrasive method of cleaning. Timber that has been left for some time unmaintained can be restored using a wood cleaner/restorer product such as Owatrol Net-trol Wood Cleaner and Brightener. Such products are widely available, when applying follow the product's user instructions carefully.

The timber can be brought back to it's natural colour by sanding. Start with a coarse sanding block (60 grit) and work up through the grades to finish with 120 grit.

### Maintaining Powder Coating



#### MAINTENANCE

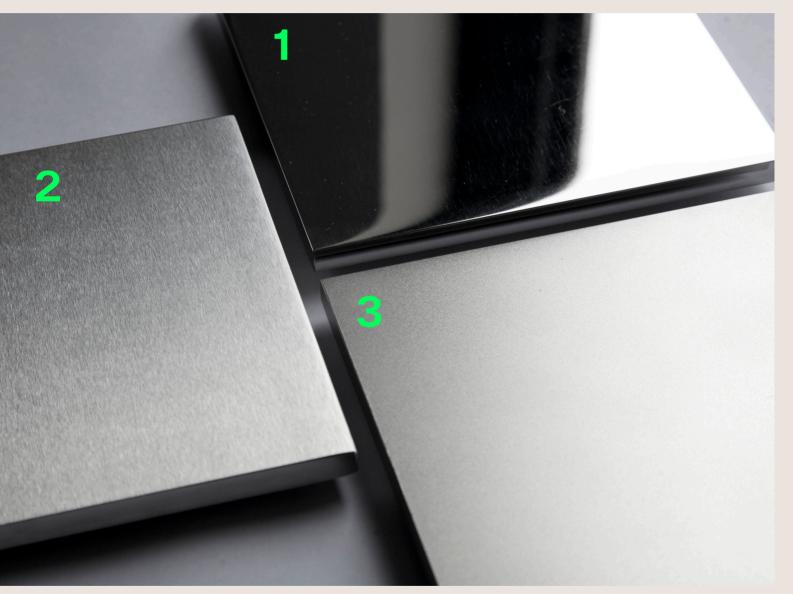
Polyester powder coating is a dry finishing process where a polyester resin powder is applied and then baked onto the surface. This creates a durable, protective finish that resists corrosion, weathering, and UV damage. Its versatility allows for a wide range of colour choices, ensuring vibrant and long-lasting aesthetics for diverse applications.

Despite the powder coating durable properties, some care is required to maintain the appearance of the material. The extent to which maintenance is required will depend on a number of factors including environmental conditions, construction activity and level of use.

To maintain the original appearance of the metalwork it should be cleaned regularly using warm soapy water. Avoid the use of abrasive cleaners as they may damage the surface finish.

Should the paint become chipped or scratched it can be touched up using a colour matching metal paint. Where the surface becomes damaged clean with a wire brush or sand, then paint with an outdoor metal paint, Omos recommends Uni 2k paint which can be purchased from most industrial or automotive paint suppliers. We recommend testing on a hidden area to ensure a good colour match before applying to the damaged region. For further advice contact Omos.

### Stainless Steel Finishes



#### 316 GRADE STAINLESS STEEL

#### 1. MIRROR POLISHED

Stainless steel with a mirror polished finish undergoes a process that results in a smooth and highly reflective surface. This finish offers a shiny, mirror-like appearance, enhancing the steel's aesthetic appeal.

#### 2. BRUSHED POLISH

Stainless steel with a brushed polish finish undergoes a process involving abrasive belts which create fine parallel lines on the surface, giving it a muted sheen and a directional texture.

### 3. BEAD BLASTED

Stainless steel with a bead blasted finish is textured using abrasive glass beads, resulting in a non-reflective, matte surface. This finish provides a uniform appearance with a soft texture while maintaining the steel's corrosion resistance.

### Maintaining Stainless Steel

Prior to shipping, our stainless steel has been passivated to ASTM A380 and ASTM 976 01-8.1 to ensure the highest standard. Rust spots or 'tea stains' can occur on the surface, these are normally caused by contamination from carbon steel, particularly in areas where construction work has been undertaken. Such stains can be removed using a non-abrasive rust remover such as RC Disox supplied by Abcon Industrial Products Ltd. Follow chemical manufacturers' health and safety instructions and take extreme care to protect any other surfaces from exposure to the chemical.



### MIRROR POLISHED STAINLESS STEEL

To clean mirror polished stainless steel, use only a non-abrasive sponge or cloth as abrasive materials will damage the mirror-like appearance of the finish. The material should be cleaned using mild detergents and warm water.



### **BRUSH POLISHED STAINLESS STEEL**

To clean brush polished stainless steel, a non abrasive cloth or sponge used with warm water and mild detergent is recommended. If abrasive cleaning is required, use an abrasive fibre pad (such as Scotch-Brite $^{TM}$ ), not wire wool. Use a straight back-forward rubbing action parallel to the grain in the material.



**BEAD BLASTED STAINLESS STEEL** 

To clean bead blasted stainless steel, a non abrasive cloth or sponge used with warm water and mild detergent is recommended. If abrasive cleaning is required, use an abrasive fibre pad (such as Scotch-Brite $^{\text{TM}}$ ), not wire wool. Use random circular rubbing actions when cleaning the material.